### Garden State Watercolor Society Newsletter

Volume 8, Number 1 January 31, 1998

Garden State Watercolor Society Newsletter

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

**Message from the President** 

find full members to accept these board positions, we

took advantage of an amendment to our by-laws

which allows us to elect two Associate Members,

As a few months passed without our being able to

Unfortunately both Rosina Carosa and Ron Lent

resigned as 1st and 2nd Vice Presidents.

997 has been an exciting year and a busy one.

giving them full Member status.

I know you will join me in welcoming Betty Roedel as 1st Vice President and Deborah Paglione as 2nd Vice President. With their commitment to the GSWS and much enthusiasm, they are proving to be valuable additions to our Board.

Our new Associate Member juried show at Stark &

Our new Associate Member juried show at Stark & Stark was a fine success, the 1860 House was an attractive new location for the Member Show this year and it was great to be back at Ellarslie for the annual juried show. They hung a record number of our paintings in this lovely museum. I hope everyone has been to see it.

Lot of work ahead in 1998—lots of painting to do HAPPY NEW YEAR TO ALL!
Rachol Hondorshott

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Supported in part by the Mercer County Cultural and Heritage Commission and the New Jersey State Council on the Arts/New Jersey



GSWS First Annual Associate Member Juried Exhibition Reception 9/18/97 Donna C. Pressma, President & CEO, The Children's Home Society of NJ, Maureen Gass, First Place Award & Daniel J. Sheridan, Partner, Stark & Stark



GSWS First Annual Associate Member Juried Exhibition Reception 9/18/97 Stark & Stark Attorneys Lawrenceville Alan Stark, Senior Partner

#### Smash Success — First Annual Associates' Show

Happy New Year to you all! I'm writing this during the January thaw (from what?) and at this point, it feels as if I should start a garden, or at least plant the peas and spinach. I realize that by the time this actually is received by you, we may all be inspired by a lovely snowfall and ice crystals on the windows. Whatever happens, may your winter be happy and your painting times joyful.

The Lawrenceville law firm of Stark & Stark sponsored the Garden State Watercolor Society's first annual Associate Members' Juried Exhibition in the Stark & Stark Reception Area Galleries Sept.18—Dec.12. The jurors Gary Snyder, Director of Snyder Fine Art in NYC, and Lucy Graves McVicker, GSWS. Philadelphia Watercolor Club, and Princeton Artists Alliance. accepted 58 pieces into the show. Eleven paintings were sold and thirty percent of the sale proceeds from the exhibition will be donated to the Children's Home Society

of NJ. (Eleven!) At the opening reception on Sept. 17, presenters Daniel J. Sheridan, Partner, and Albert M. Stark, Senior Partner, Stark & Stark, Donna C. Pressma, President and CEO of the Children's Home, and Rae Hendershott, President of GSWS, distributed the awards of First Place (\$250) to Maureen Gass: Second Place (\$150) to William Stasikewich, Third Place (\$100) to Carol Mastran, and Honorable Mention (\$75. Gift Certificate from Picture Alley) to Patrice Sprovieri. Some 210 people thoroughly enjoyed the

reception. It is planned for the Associate Members Juried Show to be an annual event. The Garden State Watercolor Society heaps verbal bouquets of thanks upon Elizabeth Roedell and Carol Scott for all they did to make this show come about.Not only the chairwomen of this First Annual, Betty & Carol worked extensively on publicity; the show received articles and mention in the Princeton Packet, the Times, and Town Topics, among other places, and a handsome program was also distributed. Thank you, Betty and Carol!

#### Before you get back to your painting (or, sweeping snow from the stoop, or even, planting your peas), you'll want to catch up on the news from your GSWS friends and acquaintances. Amazing bow much we've all done, and where our work has been!Please keep your cards and notes coming to me to include in the next Newsletter. The deadline for the late June issue is May 15th.

### **Membership News**

Associate LINDA ARNOLD was in the juried "Watercolor LBI" at Jane Law's Long Beach Island Art Gallery, the "Artist looks at Hunterdon County", and the GSWS and NJWS juried associate shows, and won Honorable Mention in Raritan Valley Art Association Show.

New GSWS Full Member EDWARD J. BAUMLIN had a one man show at the Hunterdon County Library in Flemington in November and was also awarded the Herb & Chris Carbone Award in the juried AAPL-NJ Show at the Barrons Art Center in Woodbridge.

Associate GREG BRUNO won the Leila Gardin Sawver Memorial at the 69th AAPL Grand National in NYC in Nov: the "Most Popular Entry Award" at the juried Mountain Art Show, Bernardsville and the Chloe Eichelberger "Best of Show" at the 27th York Art Association Exhibit in Oct: the "Patron Award in Watermedia" at the Dovleston Art League Exhibition of the Barn Studio Gallery Gronendahl Farm. Doylestown; the Lee Martin Tschauder Memorial "Best of Show" at the 20th Ridgefield Guild of Artists Show in Conn.: and the "Best of Show" at the juried NJWS Associates' Show in Sept. He also won the Dines Carlen "Best of Show" at the 74th Kent, Connecticut Art **Associations Presidents Show** and "Best of Show" at th 12th Annual Echo Lake NI Art Festival. His work was also in the juried GSWS Show, the 78th Springfield Art League Nat'l Exhibition at the Museum of Fine Arts in Mass.; the NE Watercolor Society 21st National Annuals in Kent, Conn. and Goshen, NY; and the juried R.I. Watercolor Show, among others. Greg's work is currently on exhibit at Madison Medical Gallery in NYC and he will be participating in the

"Winners Circle" May 1998 Exhibition of the Ridgefield Guild of Artists, Conn

MARGE CHAVOOSHIAN won the Award in Watercolor in the Monmouth County Arts Council Show at the Monmouth Museum and also at the AAPL-NJ Members Show at Ocean County College. Bristol-Mevers Squibb purchased "The Tin Shop" for prints & notecards to benefit the Eden Institute in Princeton. Marge had solo exhibits at the George School in Newtown PA in March and at the Chalfonte Hotel, Cape May. in July. Japanese Publishers. Tokyo reprinted "Best of Watercolor" using her painting"Portovenere" for the cover design & book jacket. Marge will be giving WORKSHOPS at the Hilton Leech Studios in Sarasota. Florida in April, '98 and also several at the Chalfonte Hotel in July, Sept., and Oct. Please call 609-884-8409 for info on Chalfonte and Marge at 609-695-8645 for info on Florida and other workshops.

Associate BILL COLE did an art ad for Gallo Winery in Modesto, CA, which will appear shortly in "Modern Maturity Magazine" (AARP) and will show Bill at a dining table with some of his watercolors, as part of a series on what seniors are doing to keep happy.

DOROTHY SKEADOS GANEK, AWS, recently had a one woman show in the Brodsky Gallery, the Chauncey Conference Center, of the Educational Testing Service in Princeton, NJ

Associate CONNIE GRAY had a one-woman show at the Hillsborough Gallery during December. She also had work accepted into the GSWS Associates' Show, the GSWS Open Juried, the 1860 House, the Montgomerey Arts Council Show in Skillman, and Johnson & Johnson in Skillman.

ELSA HERRMANN had work accepted into the juried NJWS Show, the NJWS Associates' Show, the GSWS show, "the Artist Looks at Hunterdon County, and the Hunterdon Art Museum's Juried Show (presently on), and won First Professional, under glass, in Raritan Valley Arts Association Show.

Associate RAVI KARKAL had his painting of Lord Krishna, one of the Hindu gods, published in the Ethics section of the HOME NEWS & TRIBUNE.

MARY KRAMARENKO had a onewoman show at Drinker. Biddle & Reath LLP the law firm, to celebrate the firm's move to new, bigger offices. Mary's show ran July through September, 1997.

NAT LEWIS was inducted into the Grumbacher Hall of Fame (see article) and also has two paintings included in "The Best of Watercolor" selected by Betty Lou Schlemm and Larry Webster.

JOAN McKINNEY had her work accepted into the juried NJWS Show, "the Artist Looks at Hunterdon County", and the GSWS Show. Joan won First Place in the Buildings Category in the juried Tewksbury Historical Society Show.

LUCY GRAVES McVICKER was in a two-person (with Leyla Spencer) show at the 1860 House in Montgomery the month of December with an opening reception Dec. 5.

ANN MICHELS had her work accepted into the Audubon Artists Juried National Show in NYC, the NJWS Show at Nabisco, the NJWS Associates' Show at the Papermill Playhouse, the Millburn-Short Hills Show at the Papermill, and the Essex Watercolor Fall Juried Show at the JFK Office Center on Kennedy Pkway, Short Hills. Ann won an award in Livingston Art Association fall juried show in Montclair at the

### Membership News cont'd.

Midland Gallery. Ann is now the Editor for NAWA (Nat'l Assoc. Women Artists) Newsletter and has received a Certificate of Contribution to the Arts from the NJ Center for the Visual Arts.

DIANA WILKOC PATTON won Honorable Mention in the following juried shows: the **Hunterdon Art Museum Show** (through February 21), in Stilllife & Interiors in the Tewksbury Historical Society Show, and the 1860 House Open Juried. Her work was included in the GSWS Show, the NJWS Associates' Show, the Essex Watercolor Club juried at the IFK Office Center. and Diana and her students had an 80 piece show at the Somerset County Library for November. Diana also demonstrated and talked for "First Night" New Year's Eve in Bridgewater and Somerville.

ELIZABETH ROEDELL had a two-person exhibit at the Hillsborough Library and a onewoman show at the Office of Dr. Jeffrey Weil, Rutherford, and Elizabeth with Gloria Wiernik had a two-person exhibit November at the 1860 House. Elizabeth's work was accepted into the Skylands Association Spring Juried Show, Ringwood; Art in the Hills, Pluckemin; the Montgomery Arts Council in Skillman; Johnson & Johnson in Skillman, GSWS Associates' Show, the AAPL-NJ Show, the 1860 House Juried, and the GSWS Open Juried.

JOANNE SCOTT had a onewoman show "Passages-a retrospective of paintings and prints" at the 1860 House in September.

Associate DOROTHY McCOMB SENK was accepted and won Honorable Mention in the Fifth Annual Juried Open State Show at the Guild of Creative Art in Shrewsbury, NJ.

Associate DORIS KELLER TERRIS received the GSWS President's Award at the 1997 Open Juried Show, and First in Still-life and Interiors at the Tewskbury Historical Society Show and had her work accepted into the Associates' Shows of the GSWS and the NJWS.

Associate THOMAS C.

WILCZEWSKI exhibited over 40 of his latest works at the Middletown Township Public Library, Middletown, through October. Florals, seascapes, still lifes, and more were included in the exhibit. Tom has just published POETRY IN WATERCOLOR, which contains original poetry by Wilczewski which relates to the art of watercolor, as well as many original watercolors. This book can be purchased by sending \$4.95 + sales tax and \$1.postage to Wilczewski, Inc., PO Box 3334, Long Branch, NJ, 07740.

RUTH WILSON won Best in Show at the Raritan Valley Arts Association Show.

### **Members Address updated**

Traditionally, our January Newsletter includes the names & addresses of all members who are paid-upto-date. The GSWS thanks our Membership Chairwoman Marguerite Breen and also Treasurer Carol Scott and Computer Expert Jack Scott for all their belp. You, dear members, may wish to keep these addresses fairly bandy to keep in touch with each other. And for anyone who missed the cutoff date, well, we'll update in June.

#### Addresses left blank

#### American Frame Corporation Wants to Give us Money!

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#### **Applause for Margo and Carol**

And thank you's as well, go to Margo Froehlich and Carol Scott, for all the fine work they did on the 1997AAMH/GSWS Hvatt Art Sale on July 27, which was again a big success. The total sales for the day were \$18,000. 72 artists participated, and 124 paintings were sold. Anyone wishing to check our pictures and sale results on the Web may do so at the following address: members.home.net/jescott. A special thankyou to all volunteer artists, spouses, the Hyatt Regency of Princeton, and the Association for the Advancement of Mental Health for helping to make the sale a worthwhile and lovely event. The day was enjoyable and rewarding for all who participated. It is important to note that this event is for all members, both Full and Associate, of the GSWS; you won't want to miss out next summer. The 1998 Art Sale at the Princeton Hyatt Regency will be held to benefit children and adults with autism of the EDEN Family of Services and also the GSWS. We look forward to working with Eden for a successful day of art sales. Please plan on joining with us with your best artwork to help make 1998 the highest sales year yet.



Marietta Kust at AAMH Show

#### **AAMH Fantasy Auction**

The annual Fantasy Auction to benefit the Association for the Advancement of Mental Health will be held April 4, 1998. Last year's auction raised over \$74,000. for rehabilitative services. Once again we are asking GSWS members to donate a painting, art lessons, books or videos published by the artist, etc. Please call Betty Roedell at 908-329-8232 for further information or the AAMH office at 609-452-2088 or fax 609-452-0627.

#### **Any Clippings?**

GSWS Historian Marge Chavooshian keeps beautifully maintained and interesting scrapbooks about the Garden State Watercolor Society and its members. If you see an article concerning GSWS in your local paper, or if there have been articles on your special shows, please send either an actual article or copy to Marge at 222 Morningside Drive, Trenton. NJ. 08618-4914. Today's news is tomorrow's history! More info? Please phone Marge at 609-695-8645.

#### Nat Lewis Enters Hall of Fame Loo

NAT LEWIS was honored by inclusion into the Grumbacher Hall of Fame, a highly competitive juried competition which "recognizes individuals who excel in the area of fine art, through their work as well as through their efforts to create greater awareness of fine art among the general public." Over 500 artists, each a winner of a 1996 Grumbacher Gold Medallion in a juried competition (Nat won the 1996 Medallion in the juried NJWS Show) were eligible and a panel of judges picked Nat to be included in the Hall of Fame, Jim Lomerson. Vice- President of Grumbacher/Koh-I-Noor said, "While the beauty of her work speaks for itself, her dedication in the art community speaks to our entire industry." Nat Lewis, having won over 100 awards, including the President's Award at the AAPL Grand National, the Grumbacher Gold Medallion, and others, is past president of NJWS and the West Essex Art Association, where she originated the popular "Art on the Avenue" show and she is an active participant in the show's successor, the Northeast Art Festival at Caldwell College.

#### **Looking Ahead**

1998 promises to be a busy and painterly year. Our Full Members' Show will be at the Mercer Medical Center from May 9—June 20, with receiving May 1st. Elizabeth Roedell and Deborah Paglione are the co-chairpersons; prospectuses should be out in March. The summer will see the Hyatt Sale to benefit the Eden Institute and August 22 will be the receiving date for the 29th Open Juried Show, this year to be held at Bristol-Myers Squibb. The reception will be October 18 and the show runs until Nov. 29th. The jurors are Nancy Hagin and Ranalph Bye. The second annual Associates' Juried Show will be held again at Stark & Stark. And in 1999 plans are well under way for a special Garden State Watercolor Society 30th Anniversary Show at the NJ State Museum in Newark, New Jersey. Whew!



Juried Show Reception - 11/9/97
Deborah Paglione, Rachel Hendershott, Betty Roedell



GSWS Demo Dick Kaiser

#### **Ellarslie Show Knocks 'em Dead**

The Garden State Watercolor Society's Twenty-eighth Annual Juried Show, held at the Trenton City Museum at Ellarslie in Cadwalader Park from November 9, 1997 to January 4,1998, received rave reviews. Jurors & judges Kass Morin Freeman, A.W.S. and Homer Johnson accepted 85 paintings out of 122 entries. To quote Kass, "The work of the artists was of such high caliber that limiting the show

to available space was difficult."About 260 people attended the Opening Reception November 9th, and to date, four paintings were sold. 20% of all sales proceeds benefits the Trenton City Museum—Ellarslie. And once again we were delighted that Chuck Person set up both the Ellarslie prospectus and the show's catalogue. We appreciate Chuck's volunteerism and the

handsome results. Finally, having gained acceptance in three of the last seven Open Juried Exhibitions, six new Full Members are welcomed into the GSWS: Nancy V. Alm, Edward J. Baumlin, Corinne L. Kenney, Mary Ann Lis, William Stasikewich, and Gloria Wiernik. \$5,300. in awards were presented; we heartily congratulate the winners!

\$1,000. Dagmar H. Tribble Memorial Award	Pat San Soucie
\$1,000. Merrill Lynch & Co.,Inc	
\$750.A Friend's Award-Dorothy & Charles Plohn, Jr	Ken McCann
\$600.Garden State Watercolor Society Award	
\$500.Cotswold Industries Award	Burton Longenbach
\$500.A Friend's Award-Nummie Warga	John Sacalis
\$400.President's Award	Doris Terris
\$250.American Cynamid Award	
\$100.Triangle Award-Gift Certificate	Sandra Kunz
\$100.Cranbury Station Art Gallery Award-Gift Certificate	Marge Chavooshian
\$100.Cheap Joe's Art Stuff Award-Gift Certificate	Irvane Spracklin
Honorable Mention	
Honorable Mention	Leon Tadrick

#### **Demos Highlight Juried Show at Ellarslie**

Two sets of demos were featured at the GSWS Open Juried Show at Ellarslie, some to a standing room only crowd. Richard Kaiser demonstrated on November 16 and Rosemary Hutchins on December 7. There were

three demos for students, by Elizabeth Lombardi Nov. 16; by Stan Kephart Nov.25; and by Robert Heyer Dec. 10. Robert Heyer's demo for students from West Windsor High School in Mercer County, of a Rockport, Maine harbor,was caught on film and published in the TRENTON TIMES the next day. Funding was made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts. Thank you, Richard, Rosemary, Elizabeth, Stan, and Bob for helping us in these endeavors!

I do appreciate your notes; it's fun to read about what you're all doing. And pass it on. But now the winter sun wanes and the still-bright petals of poinsettias glow; do I hear a painting calling me? You probably hear one (several) too. Okay. Brushes ready? Advance.